



CODE OF PRACTICE

By accepting membership of the Society it is assumed that the member accepts, willingly, the responsibilities that go with it. One of the aims of the Society is to seek true fellowship amongst its members, where jealousies are set aside and true friendships are formed.

The Society frowns on members who seek personal gain through agitation and expects that despite personal faults its members can meet together with goodwill and mutual understanding.

Where a member continually acts in such a way that the Society is felt to be disadvantaged, then after careful consideration by the Management Committee, such membership will be withdrawn.

It is also expected that when a member fails to appear for two consecutive rehearsals without notifying the Producer, or when attendance is regarded as unsatisfactory, membership for the current production may also be withdrawn.

It is hoped that every member can gain satisfaction and enjoyment from belonging to the Society and the Society can gain from the talents and good works of its members.

All members must attend rehearsals regularly and promptly and must be prepared to work hard to make the show a success. If any problem should arise it should be brought to the attention of the Producer or a member of the Management Committee.

If in the opinion of the Producer any member fails to attend regularly without good reason, or fails to give of their best during rehearsals, they should be approached by the Producer and warned that if there is no improvement, they will be asked to leave the current production.

Jeannette Morgan
Chairman
April 2015

N.B. Membership of the Society costs £3.00 for all those over statutory school leaving age.

For those under statutory school leaving age membership is free.

Patronage costs £5.00 per person.

The Membership fee or Patronage is due on 1st April each year and should be paid to the Membership Secretary as soon as possible after the due date.